

MY IDEAL

Dance composed by Dean & Lorraine Ellis, Dallas Center, Iowa
Music by The Pete Lofthouse Band - Record No. Windsor # 4687

Starting Position: Intro: Open-facing, M's back twd COH, M's R & W's L hands joined

Footwork: Opposite throughout, steps described are for M

Meas. INTRODUCTION (2 meas)

1-2 WAIT, APART, POINT, TOGETHER (to Semi-CP), TOUCH;

Wait 1 meas in Open-facing pos; step bwd on L ft, pt R toe twd ptr, step fwd twd ptr on R ft to Semi-CP facing LOD, touch L ft to R;

DANCE

1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, -(face); TURN TWO-STEP; TURN TWO-STEP;
In Semi-CP, start L ft and take 3 light running steps fwd in LOD, brush R ft fwd while dipping slightly on L; start R ft and repeat 3 running steps fwd in LOD, hold 1 ct while turning to face ptr and wall in CP1 do 2 RF turning two-steps to end M facing directly LOD, W facing diag twd COH and LOD;

5-8 TWIRL IN, 2, 3, POINT; WRAP, 2, 3, TOUCH; (Hitch)FWD, CLOSE, BWD, CLOSE; UNWRAP, -, 2, -(to Bfly);

M starts L ft and takes 3 small steps almost in place turning slightly to face diag COH and LOD, as W crosses in front of M diag twd COH and LOD in 3 steps making a 1/2 RF turn under M's L and W's R hands to end facing ptr, point M's R and W's L toe twd ptr; joining M's R and W's L hands at waist height, W completes a 1/3 LF turn under M's L and W's R hands moving twd wall to M's R side and a Wrapped pos facing LOD in 3 steps L, R, L, tch R to L as M takes 3 small steps slightly fwd, adjusting to W's movement, tch L ft to R; in wrapped pos facing LOD step fwd on L ft, close R ft to L, step bwd in RLOD on L ft, close R ft to L; Releasing M's L and W's R hands, keeping other hands joined M takes 2 slow steps fwd L, R turning 1/4 RF as W unwraps 3/4 RF in 2 slow steps R, L to face ptr taking Bfly pos M's bk twd COH;

9-12 VINE, 2, 3, (Open) BRUSH; TURN, -, Place, -(to L-Open); Scissors) SIDE, CLOSE, CROSS, -(to SCP); SIDE, CLOSE, TURN, -(to Bjo);

Grapevine in LOD, step to side on L ft, step on R ft XIB of L(W also XIB), step to side on L ft, releasing lead hands and turning to face LOD in Open pos brush R ft sharply thru twd LOD; swinging joined hands thru then releasing, step fwd in LOD on R ft rising slightly on ball of ft and turning sharply 1/2 LF away from ptr (W fwd on L ft, turn 1/4 RF), hold 1 ct, step in place on L ft while assuming L-Open pos facing RLOD, hold 1 ct; turning to face ptr step swd in RLOD on R ft, close L ft to R, cross R ft thru twd LOD (W also XIF) to Semi-CP hold 1 ct; blending into CP, M's bk twd COH step swd in LOD on L ft, close R ft to L, step swd on L ft turning 1/4 LF into Bjo pos M facing LOD, hold 1 ct;

13-16 RUN, 2, 3, BRUSH; (Hitch) FWD, CLOSE, BWD, CLOSE; FWD, -, FACE, -(to CO); PIVOT, -, 2, -(to Semi CP);

Starting M's R ft run fwd LOD R, L, R, brush L ft fwd: STEP FWD IN LOD on L ft, close R ft to L, step bwd in RLOD on L ft, close R ft to L; still in

MY IDEAL (continued)

Dance composed by: Dean & Lorraine Ellis, Dallas Center, Iowa

Music by the Pete Lofthouse Band Record: Windsor No. 4678

STARTING POSITION: Intro: Open-facing, M's back twd COH, M'r R & W's L
hands joined Dance: Semi-Closed, facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Bjo pos step fwd in LOD on L ft, hold 1 ct, step fwd on R ft turning to face ptr
assuming CP, M's bk twd COH, hold 1 ct; do a couple pivot 1 full RF turn in 2 slow
steps, L, R, to end in Semi CP facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF FOUR TIMES

Ending: TWIRL, 2, APART/HOT, POINT;

Last time thru, OMIT pivot of meas 16 and do ending, M step swd in LOD on
L ft, close R ft to L as W does a quick RF spot twirl in 2 steps R, L under
lead hands, quickly change hands and step apart bk on M's L rising on ball
of ft, bring R toe down twd ptr in pt and ack.